

1K PHEW

Artist:

1K PHEW
REACHRECORDS.COM/ARTISTS/1K-PHEW

Album Title & Record Company:

AS I AM
REACH RECORDS

Video Title:

CHURCH HOUSE TRAP HOUSE
(FT 1KPSON)

Theme:

EVANGELISM; URGENCY,
MISSIONS, CONFIDENCE



Funky Ghetto

- Where are the “Funky Ghettos” in your community?

- How does the behavior of the church “next to” the trap house compare to the behavior of Bishop McKinney “next to” a sleazy go-go bar?

- Are there any principles we can gather from this?

- Wherever we go as Christians on a mission, does that place become holy?

- How does Philip deal with Nathaniel’s question?

- Can it be that this includes trap houses next to churches and go-go bars on Christmas Eve?

Whose House?

- What does that trap house image represent in your experience as a Christian observing the church?

- What is at the heart of the difference between those two postures?

- If you had a message from God to share on Christmas Eve and no gathered congregation to hear it, where would you go to share it?

- What are the connections between the story of the Funky Ghetto and the song you just heard?

John 1:43-51

- What do we know about both Philip and Nathanael?

- What is Philip’s first recorded act after being called by Jesus?

- What is significant about this?

- How effective do you think it would have been if Philip had tried to explain why it was OK that Jesus came from Nazareth or that perhaps He was really from Bethlehem and they didn’t know it?

- What can we learn from this?

- Since the Holy Spirit dwells in the hearts of His people, how can each of us, by association with Jesus, also be a mobile intersection between Heaven and Earth?

Making Disciples Of All Nations

- What have you learned about seeing God at work in the world?

- Why are we so quick to treat church like a refuge from the world as opposed to a launching pad to transform the world?

- What are the “trap houses” next to your church, your house, your school that you are being challenged to see differently?